

XINZHU LIU

(SARAH)

✉ liuxinzhu39@outlook.com
☎ 15624976638



PROFILE

Editor / Assistant Editor / Post-production

Editor focused on narrative storytelling and emotional rhythm, with experience across the full post-production pipeline and on-set DIT workflows. Skilled at shaping rhythm, enhancing emotional arcs, and refining narrative clarity through editing.

English Website: <https://liuxinzhu.org>

Showreel: <https://liuxinzhu.org/reel-info>



SELECTED PROJECTS

Drowning

2026

Narrative Short | Director / Editor

- Led overall editing and pacing design
- Restructured narrative and controlled information release
- Strengthened psychological depth and subjective perspective

For Adeline

2025

16mm Narrative Short | Editor

- Enhanced emotional expression through rhythm and pacing
- Improved visual continuity and emotional flow
- Managed full post-production workflow for film

Defocus Aberration

2025

Narrative Short | Editor

- Reorganized narrative structure to improve clarity
- Strengthened visual storytelling, flashbacks, and pacing
- Contributed to story structure and material organization

Holding On

2025

Documentary | Editor

- Structured narrative and organized raw footage
- Built character relationships and documentary rhythm through editing

After Love

2025

Sci-Fi Narrative Short | Editor

- Clarified narrative information and improved pacing
- Balanced world-building with story progression

AWARDS

Tianjing International Academic Film Festival
Hanyang International Shorts Awards

For Adeline

2025

Los Angeles International Short Film Festival

Out, Damned Spot

2024

NATAS Southeast Student Production Awards

Splash

2024

INDUSTRY EXPERIENCE

• ***If Only You Loved Me More***

2025

DramaBox Mini Series | Editor / Sound Designer

- Adjusted pacing and narrative flow for episodic format
- Optimized content to meet platform requirements

• ***Pregnant with His Forbidden Secret Desires***

2025

ShotMax Mini Series

| DIT

- Managed on-set data and organized footage
- Ensured smooth post-production workflow

EDUCATION

• **Central Academy of Drama China**

BFA in Production Design, 2014–2018

• **Savannah College of Art and Design (SCAD) US**

MFA in Film & Television, 2021–2025

SKILLS

Editing & Color

Avid Media Composer
DaVinci Resolve
Adobe Premiere
Final Cut Pro
Adobe After Effects

Sound

Pro Tools

On-set Workflow

DIT / Data Management

ART & VISUAL EXPERIENCE

Background in stage design and spatial composition, with experience in theatre, exhibition, and film production. Strong sense of visual structure, composition, and spatial storytelling.

ADDITIONAL PROJECTS

Participated in multiple narrative, sci-fi, and stylized short films, including:

I WISH, Kris 2079, Hurricane, Greencard, One Less Mouth to Feed, End of the Strawberry, Out, Damned Spot, Interview with DUNE in Post, etc.

Roles included: Editor / Colorist